

Curriculum Vitae

Carrie Sandahl
csandahl@uic.edu

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EDUCATION

- 1992-97* PhD, University of Wisconsin-Madison, Department of Theatre and Drama. Major: *Literature, History, Criticism, and Theory*. Minor: *Performance Studies*.
Dissertation: *In the Flesh: Modern Primitive Cyborg Performances*.
Dissertation Supervisor: *Sally Banes*.
- 1990-91* MA, University of Wisconsin-Madison, Department of Theatre and Drama. Major: *Literature, History, Criticism, and Theory (Theatre)*. Thesis: *Performing Disability, Performing Gender: Mark Medoff's Children of a Lesser God and Joan Schenkar's Signs of Life*. Thesis Supervisor: *Jill Dolan*
- 1986-90* BA, University of Puget Sound, Tacoma, Washington. Major: *Communication and Theatre Arts*. Minor: *French*. Graduated honors in Communication and Theatre Arts.

Study abroad program at Université de Bourgogne, Dijon, France, spring 1988.

Professional Development

- Fall 2010* Certificate of Completion. Inclusive Art and Culture Project. Open Doors, Chicago, IL.
- Fall 2006* Research and writing about disability and performance in the U.S., Tallahassee, FL
- Sum 2000* National Endowment for the Humanities Summer Institute "Disability Studies in the Humanities." San Francisco State University.

EMPLOYMENT

- F. 09-present *Associate Professor, Department of Disability and Human Development, University of Illinois at Chicago.*
- Director of Program on Disability Art, Culture, and Humanities. (f 09-present)
 - Director of Bodies of Work: A Network of Disability Art and Culture. (spr. 10-present)
 - Director of Graduate Studies PhD in Disability Studies (spring 11-present)

- Director of Graduate Studies MS in Disability and Human Development (f 11-present)

2005-Spr. 09 *Associate Professor, Theatre Studies, School of Theatre, College of Visual Arts, Theatre and Dance, Florida State University. Head of BA program from 2007-Spring 2009. Promoted and tenured 2005.*

1999-2004 *Assistant Professor, Theatre Studies, School of Theatre Florida State University. Head of the MA/PhD Program from 1999-2002.*

Visiting Professorships

1998-99 *Visiting Assistant Professor, School of Theatre, Florida State University.*

HONORS AND AWARDS

Educator of the Year. Disability and Human Development, UIC College of Applied Health Sciences. (2010)

Faculty Recognition for Advising Student Newspaper, The Dressing Room. Student Appreciation Banquet of Theatre Artists Gaining Experience. (2008)

Recognition for Six Years of Service to Ability1st: North Florida's Center for Independent Living. (2007)

*Outstanding Book in Theatre Practice and Pedagogy, Association for Theatre in Higher Education Research Award for *Bodies in Commotion: Disability and Performance*. 2006. (with Philip Auslander)*

Outstanding Service Contributions to the Society. For service and leadership on the Society for Disability Studies Board from 2002-2005.

TEACHING

Courses Taught

Undergraduate:

Introduction to Theatre for Majors

Play Analysis

Writing About Theatre and Performance

Meanings of Woman in Western Culture

Introduction to Speech Composition

Undergraduate/Graduate Joint Courses:

Race, Gender, and Performance

Performance Art

Disability and Representation

Disability in American Film

Graduate:

Dramaturgy I

Advanced Play Analysis

Research and Bibliography

Methods of Theatre Criticism

Disability Studies II

Disability and Culture

Visualizing the Body

New Course Development

Undergraduate:

Introduction to Theatre for Majors

Undergraduate/Graduate Joint Courses:

Performance Art

Disability and Representation

Chair of Doctoral Dissertation Supervisory Committees

Michael Shane Grant. (2010) Under the Rainbow: Post-Closet Gay Male Representation in American Theatre and Television. FSU

Susan Russell. (2008). The Revolution Continues: A New Actor in An Old Place. FSU

Leslie Buhite. (2007). The Chautauqua Lake Camp Meeting and the Chautauqua Institution. FSU

James Bell. (2006). Performing Mormonism: The Hill Cumorah Pageant as Transformational Theatrical Ritual. FSU

Benjamin Gunter. (2005). Don Juan Plays the USA: A Dramaturgical Protocol for a Contemporary American Burlador De Sevilla. FSU

James Caleb Boyd. (2004). Southernness, Not Otherness: The Community of the American South. FSU

Member of Doctoral Dissertation Supervisory Committees

Sarah Vogt. (2012). Bodies of Surveillance: Disability, Femininity and the Keepers of the Gene Pool, 1910-1924. UIC

Ivan Rodden. (2010). Miracles of the Non-Real World. UIC

Francis Trezza. (2007). Using Theatrical Means and Performance Training Methods to Foster Critically Reflective Teaching. FSU

Donna Aronson. (2004). Access and Equity: Performing Diversity at the New World Theatre. FSU

Kyle Bostian. (2003). The Art of Apocalypse: Catastrophes of Identity in the Plays of Arthur Kopit. FSU

Leah Lowe. (2000). A Funny Thing Happened on the Way to the Wedding: Gender Ideology and Narrative Structure in Romantic Comedy. FSU

Chair of Master's Thesis Supervisory Committees

Alyson Patsavas. (2012). Suffering Cyborgs: Inhuman Pain, Human Subjects. UIC

Heidi Temple. (2006). Every Now and Then a Madman's Bound to Come Along. . . The Use of Disability Metaphor in the Musicals of Stephen Sondheim. FSU

Shannon Walsh. (2005). Unsportsman-Like Conduct: Subverting the Male Gaze in Televised Sports Performances. FSU

Jay King. (2004). Rifts in Time and Space: Playing with Time in Barker, Stoppard, and Churchill. FSU

Emilie Woodbridge. (2003). Desdemona (A)mended: Feminist Revisions of Othello. FSU

Jennifer Parker. (2002). The Radical Nature of Mother-Daughter Relationships in Recent Plays by American Women. FSU

Amy Warman. (2002). Subversive Potential in Fat Drag Performance: Defining the Subversive Limitations of Fat Drag Performance in Mrs. Doubtfire, Big Momma's House, and Shallow Hal. FSU

Jessica McDaniel. (2001). Dancing as Tara: Intercultural Implications of the Tara Mandala Dance, a Hybrid between Tibetan Meditations and Western Performance. FSU

Riad Matqualoon. (2001). Shakespeare: The Grotesque and the Carnavalesque. FSU

Rachel Cornwell. (2001). "Metafeminist" Desire in Marguerite Duras's India Song. FSU

Jerry Craft. (1999). Queer Evasion and Resistance: Breaking the Heterosexual Mold in Theatre and Performance. FSU

Member of Master's Thesis Supervisory Committees

Daniel Cochrane. (2012). Recontextualizing the Student: Analysis of the SETT Framework for Assistive Technology in Education. UIC

Carli Friedman. (2012). Remodeling the Universe to their Dominant Desire: Gender Role Critiques Embedded in Autism Literature. UIC

Joshua Potter. (2009). Little Death: Locating the Motivations of Bug Chasers and Gift Givers through Interview, Analysis, and Creative Work. FSU

Aaron Thomas. (2008). Violence and the Queer Subject in the Plays of David Rudkin and Mark Ravenhill. FSU

Kimi Johnson. (2008). Prodigal Daughters: Post-Colonial Women in Three Plays by Tess Onwueme. FSU

George McConnell. (2006). Live! Nude! Girls! Representations of Female Nudity in the Fluffgirls Burlesque, Girls Gone Wild, and Suicidegirls. FSU

John Greer. (2005). Taking Drastic "Measures": A Contextual Exploration of Morality and Religion in Shakespeare's Measure for Measure. FSU

Eva Neilsen. (2005). The Elder Edda Revisited: Past and Present Performances of the Icelandic Eddic Poems. FSU

Michael Nolan. (2004). Brechtian Philosophy without Brecht: Johnny Johnson as Gestic Theatre. FSU

Susan Russell. (2003). Corporate Theatre: The Revolution of the Species. FSU

Gretchen Ferris. (2003). There are No Small Intelligences: Recognizing Multiple Intelligences in Theatre Education. FSU

Kenneth Collins. (1999). Temporary Encounters: A Collection of Works. FSU

Member of Master's Project Committees

Kathleen Prunty. (2012). McClelland's Three Needs Motivation Theory and Female Leadership in the Disability Community. UIC

Carrie Behrens. (2011). Residential Independent Living Programs for People with Developmental Disabilities: Development of SouthSTAR Services' Independent Living Program Plan. UIC

Member of Bachelor's Honors Thesis Supervisory Committees

Laura Guidry-Grimes. (2007). Premenstrual Dysphoric Disorder: Psychological Malady or Social Construction? FSU

Brian Myers. (2006). An Exploration of Female Superheroes in Television. FSU

SCHOLARLY OR CREATIVE ACTIVITY

Refereed Journal Articles Published

"Why Disability Identity Matters From Dramaturgy to Casting in John Belluso's *Pyretown*." *Text and Performance Quarterly*. (28.1-2) Jan.-Apr. 2008: 225-241.

"More than Just Funny: Reading Galloway from a Disability Perspective." *Liminalities: A Journal of Performance Studies*. (2.3) Nov. 2006. 8 msp.

"From the Streets to the Stage: Disability and the Performing Arts." *PMLA*. (March 05): 620-624.

"Black Man, Blind Man: Disability Identity Politics and Performance." *Theatre Journal*. (Dec. 2004): 579-602.

"Queering the Crip or Crippling the Queer?: Intersections of Queer and Crip Identities in Solo Autobiographical Performance." *Gay and Lesbian Quarterly*. 9.1-2 (2003): 25-56.

"Considering Disability: Disability Phenomenology's Role in Revolutionizing Theatrical Space." *Journal of Dramatic Theory and Criticism*. 16.2 (Spring 2002): 17-32.

"Bob Flanagan: Taking It Like A Man." *Journal of Dramatic Theory and Criticism*. 15.1 (2000): 97-103.

"Performing Metaphor: AIDS, Technology, and the Body." *Contemporary Theatre Review: Performance of Disability Special Issue*. 11: 3-4 (2001): 49-60.

“Disability and Comic Violence in *There’s Something About Mary*.” *Disability Studies Quarterly*. 19.3 (1999): 192-195.

“Ahhhh...Freak Out!: Metaphors of Disability and Femaleness in Performance.” *Theatre Topics*. 9.1 (1999): 11-30.

“The Jim Rose Circus Side Show: Representing the Postmodern Body in Pain.” *Journal of Dramatic Theory and Criticism*. 7.2 (1994): 193-201.

Refereed Books Published

Bodies in Commotion: Disability and Performance. Ed. Carrie Sandahl and Philip Auslander (faculty colleague at Georgia Tech). U Michigan P. 2005. Winner of ATHE Outstanding Book in Theatre Practice and Pedagogy 2006 .

Reviews of Bodies in Commotion

Rev. “Bodies in Commotion: Disability and Performance. Robert McRuer. *TDR: The Drama Review*. (52:3) Fall 2008: 204-205.

Rev. “Disability and Contemporary Performance: Bodies on Edge/Bodies in Commotion: Disability and Performance.” Amanda Hamp. *Dance Research Journal*. (39.2) Winter 2007: 110-113.

Rev. “Bodies in Commotion: Disability and Performance.” Karen Dearborn. *Theatre Journal*. (59.4) Dec. 2007: 697-698.

Rev. “Bodies in Commotion: Disability and Performance.” Carrie Griffin. *The Review of Disability Studies: An International Journal*. (3.1-2) 2007: 63-64.

Rev. “Bodies in Commotion: Disability and Performance.” Catherine Cole. *Theatre Survey*. (48.1) May 2007: 173-174,

Rev. “Bodies in Commotion: Disability and Performance.” Janet Salmons. *Opening Stages: A Quarterly Newsletter for People with Disabilities Pursuing Careers in the Arts*. Issue 17, Dec. 2005-Feb. 2006: 11-13.

Rev. “Bodies in Commotion: Disability and Performance.” Michael Chemers. *Baylor Journal of Theatre and Performance*. (3.1) Spring 2006. 91-95.

Refereed Book and Monograph Chapters Published

Galloway, Terry, Donna Nudd, and Carrie Sandahl. “Actual Lives and the Ethic of Accommodation.” *Community Performance: A Reader*. Ed. Petra Kupperts. New York: Routledge, 2007: 227-234.

Kuppers, Petra, Anita Gonzalez, Tiye Giraud, Tabitha Chester. "The Anarcha Project: Performing in the Medical Plantation." *Advances in Gender Research, Volume 11: Sustainable Feminisms* Sonita Sarker, Vasilikie Demos, and Marcia Texler Segal (eds). Macmillan, 2007.

Non-Refereed Publications

"Confusing the Disability/Ability Divide." (500 words) Essay on the Finnish graphic novelist Kaisa Leka. *Culture as Commons: Art and Social Justice Education* edited by Therese Quinn, John Ploof, and Lisa Hochtritt. New York: Routledge, 53-55. 2011.

"Act I: Preparation. Exploring Disability, Disability Culture, and the Legacy of Difference," "Bios," and editorial work for *VSA Playwright Discovery Guide*. Contributors: Lenora Inez Brown, Liz Brown, Jonathan Dorf, and Christopher Simler. Published by VSA, Washington, D.C., 2011.

"Art Careers Outcomes and Opportunities for People with Disabilities: A Qualitative Study." Co-authored with Carol Gill. Final report for National Endowment for the Arts Grant. <http://artsedge.kennedy-center.org/2009NEASummit/papers.html> (July 09) (43 msp.)

"Disability Art and Artistic Expression" (264-268), "Neil Marcus and Storm Reading" (592-593), "Lynn Manning" (590-591), "Performance Artists" (711-712, co-authored with Chris Strickling) for *Encyclopedia of American Disability History. Facts on File*. Edited by Susan Burch. 2009.

Rev. *Cripple Poetics: A Love Story*. By Petra Kuppers and Neil Marcus. Homofactus Press, 2008. *Disability Studies Quarterly*. Winter 2008: (1581 words). <http://www.dsqsds.org/article/view/177/177>

Rev. *Five Foot Feat*. Created by Catherine Cole and Christopher Pilafian. Directed by Rod Latham. Choreographed by Christopher Pilafian. Marjorie Luke Theatre. Santa Barbara California. 13 Oct. 2004. *Theatre Journal* 58.3 (Oct. 06): 488-490.

"Disability Arts" (405-406), "National Theatre of the Deaf" (1134-1135), "Disability Documentary" (co-authored with David Mitchell 986 words) *The Encyclopedia of Disability*. Ed. Gary Albrecht. Thousand Oaks, CA: Sage P. 2005.

"From the Streets to the Stage: Disability and the Performing Arts." *Across Academe*, Academic Exchange, Emory University. (May 04): 25-34.

Rev. *Peering Behind the Curtain: Disability, Illness, and the Extraordinary Body in Contemporary Theatre*. Routledge 2002. Eds. Thomas Fahy and Kimball King. *Opening Stages: A Quarterly Newsletter for People with Disabilities Pursuing Careers in the Performing Arts*. Kennedy Center. 4 (Sept.-Nov. 2002): 8-10.

Ed. "7 Plays About Physical Difference: Facets of the Experience of Disability from the *Insider's Perspective*." & participant in "We Are Not a Metaphor A Conversation About Representation Introduced and moderated by Kathleen Tolan." *American Theatre*. (18.4): 22-28.

"Against Consciousness Raising." *Access Expressed! VSA of Massachusetts*. (10.26): 6.

Rev. *Signs of Life: Six Comedies of Menace* by Joan Schenkar. *Theatre InSight*. (9.2): 75-77.

Presentations

Invited Keynote and Plenary Presentations

"Story Problems: The Terror of Speaking for Our People." Invited lecture with Riva Lehrer for the *Accessing the Intersections Series* at the University of Wisconsin-Madison. April 2012.

"Disability and Film." Showing of "Code of the Freaks" and discussion with audience. Invited lecture with Riva Lehrer for the *Accessing the Intersections Series* at the University of Wisconsin-Madison. McBurney Disability Resource Center. April 2012.

"The Limitations of Accommodation: Disability and Aesthetic Innovation." Invited lecture for the *Performance/Studies: Scholarly Engagement in Performance*. Northwestern University Department of Performance Studies. April 2012.

"Code of the Freaks." Lecture and presentation in Culture Conversations Series, "Difficult Differences." Pennsylvania State University. Feb. 2012.

"White Privilege and Disability." Workshop on Race and Disability. San Jose, CA. June 2011.

"The Limits of Accommodation: Ruminations on Being an Undue Burden." Breakthrough Person. Creative Breakthrough. The Seventh Biennial Conference for Illinois Arts Leaders and Practitioners. Bloomington-Normal. May 2011.

"Shattering the Glass Menagerie." Performance reading, multi-media. Co-authored with Terry Galloway. At the Hip: Conjoining Queerness and Disability. SUNY-Buffalo. March 2011.

"The Limits of Accommodation: Ruminations on Being an Undue Burden." Movements: Politics, Performance, and Disability. The Scholar and Feminist Conference XXXVI. Barnard College, New York. Feb. 2011.

"'Take Two!' An Irreverent Critique of Hollywood's Disability Fetish." Notre Dame Disability Studies Forum. Univ. of Notre Dame. Dec. 2010.

"Accessible by Design: Creating an Inclusive Learning Environment for Students with Disabilities." Lecture and panel discussion with UIC students with disabilities. UIC Faculty Institute. Nov. 2010.

“New Research on Careers in the Arts for People with Disabilities.” Co-authored with Carol Gill. National Summit for Careers in the Arts for People with Disabilities. The John F. Kennedy Center for the Performing Arts. July 23, 2009.

“Disability Culture in the U.S.: Revolutionizing the Arts from the Inside Out.” Portland Disability Art and Culture Festival. Lecture and Workshop on Disability and Performance. May 19, 2007.

“Disability and Performance.” “Building a Disability Movement: A Celebration of Independence, Beauty, and Diversity.” University of Florida, Apr. 2005.

“Poetry and Policy: Using ‘Strategic Interdisciplinarity’ to Create a National Portrait of Disabled Artists’ Reality.” Future of Minority Studies Research Project. Summer Institute at Cornell University. Chosen to participate in two-day annual working colloquium. July 05. Funded by the Andrew W. Mellon Foundation.

Invited Presentations

Guest Lectures and Presentations

“Disability Art and Culture: Bodies of Work.” *Presentation and Panel Discussion: The Impact of Art on Health: What Do We Know & How Can We Use It in Public Health.* UIC School of Public Health. April 2012.

“Disability Identity.” Guest Lecture for Dr. Laura Stemple, Communication 494: Special Topics in Communication: Queer Theory in Culture & Communication. UIC. Jan. 2012.

Panelist for 2 Post-Show Discussions of *Samson Agonistes*. At Notre Dame University and Victory Gardens. Nov. 2011.

“African American Men with Disabilities in Hollywood Movies: Controversial Clips from an Unexpected Trend.” Urban Allied Health Academy, UIC, Nov. 2011.

“Hollywood Images of Disability: Reflecting and Creating Societal Attitudes.” Advisory Council for Employees with Disabilities. Social Security Administration. Chicago. Nov. 2011.

“Code of the Freaks: Hollywood Images of Disability.” *Composing Disability: Writing, Communication, Culture.* The George Washington University. Nov. 2011.

“From *The Wizard of Oz* to *Rain Man*: The Portrayal of People with Disabilities in Film.” Temple Jeremiah for Northern Suburban Special Education District Foundation. Screening of “Code of the Freaks” and panel discussion with Terri Thrower and David Midell. Oct. 2011.

“Models and Definitions of Disability.” LEND, UIC, Aug. 2011.

“Disability Culture and Arts: An Overview.” & “Code of the Freaks.” LEND, UIC, April 2011 & April 2012

“Honoring Jim Ferris.” Performance Studies and Theatre Interest Group’s Outstanding Scholar: Honoring Jim Ferris. Central States Communication Association. Milwaukee. April 2011.

“AAA: Academics, Advocacy, and the Arts.” DHD 595, Interdisciplinary Seminar in Disability Studies. Prof. Carol Gill, UIC, Oct. 2010.

“Disability Performance Studies: An Overview.” DHD 501, Disability Studies I, Prof. Sarah Parker, UIC, Sept. 2010.

“Disability and Religion: Reflections of a Lapsed Unitarian-Universalist.” For Ministry on the Margins: The Joys and Perils of Unconventional Ministries. Rev. Melanie Morrison. University of Chicago. May 2010.

“Disability Culture in the U.S.: Revolutionizing the Arts from the Inside Out.” Progress Center. Forest Park, IL. May 2010.

“The Anarcha Project: Performance-Based Research.” NUSC 594, Advanced Interpretive Methods: Creating Performance Texts, Profs. Geraldine Gorman and Carrol Smith. UIC May 2010.

“Rehearsing Possibilities, Performing Change: People with Disabilities Using the Performing Arts to Communicate with Policy Makers.” UIC, LEND, March 2010.

“AAA: Academics, Advocacy, and the Arts.” DHD 595, Interdisciplinary Seminar in Disability Studies. Prof. Carol Gill, UIC, Aug. 2009.

“Disability Performance Studies: An Overview.” DHD 501, Disability Studies I, Prof. Sarah Parker, UIC, Oct. 2009.

“Disability Culture and Arts: An Overview.” LEND, UIC, Nov. 2009.

“The Anarcha Project: A Transformative Paradigm.” DHD 401, Foundations of Disability and Human Development. Prof. Glenn Fujiura, UIC Nov. 2009.

“Rehearsing Possibilities, Performing Change: People with Disabilities Using the Performing Arts to Communicate with Policy Makers.” Prof. Kristi Kirschner. Grand Rounds, Ethics. Rehabilitation Institute of Chicago. Nov. 2009.

“Art, Advocacy, and Academics.” Department of Disability and Human Development. Colloquium. April 2008. UIC

“Involving Artists, Performers, Volunteers, and Staff with Disabilities.” Council on Culture and Arts, Tallahassee, FL. Feb. 2008.

“Mentor and Mentee Relationships.” Guest for “Responsible Conduct of Research and Creative Activity.” Dr. Brooks Keel. Office of Research, Office of Graduate Studies, and Council on Research and Creativity. March 2005, 06, 07, 08, 09. Recorded for online learning Oct. 2005. FSU

Diversity workshops and interactive performances demonstrating pedagogical issues. “Understanding Differences” and “Appreciating Student Diversity.” Programs for Instructional Excellence. 1999-2005, 2007-08. FSU

“Disability Art Overview: Disability as a Source of Creativity.” DIS 501, Disability Studies I, Oct. 2007. UIC

“Disability In/As Poetry: Transforming the Rejected Body” DHD/DIS 570, Disability and Culture, Oct. 2007. UIC

“Performing Gender, Sexuality, and Disability.” Sociologists for Women and Society. Sept. 2007. FSU

“Disability Arts and Activism.” Ability1st: North Florida’s Center for Independent Living. Tallahassee, FL. Two-hour lecture and discussion with disability service providers. 2006.

“Disability and Performance.” Lecture/Discussion and half-day of mentoring with individual students in the Master of Arts Administration Colloquia. Art Institute of Chicago. For Prof. Nicholas Lowe. Chicago Festival of Disability Arts and Culture (CFDAC). Apr. 20-30, 2006.

“Disability Culture in the U.S.: Revolutionizing the Arts from the Inside Out.” Chicago Cultural Center. Lecture/Discussion about Disability and the Arts. Chicago Festival of Disability Arts and Culture (CFDAC) to be held from Apr. 20-30, 2006.

Screen Disability: The Chicago Festival of Deaf and Disability Cinema. Chicago Cultural Center. Emcee. Sponsored by the University of Illinois at Chicago; Disability History Collective; NCPAD; and the City of Chicago Department of Cultural Affairs. Apr. 29, 2006.

“The Ethics and Aesthetics of Accommodation.” University of Minnesota. Invited keynote speaker for “Articulations,” a graduate student performance conference. Over two days, mentored graduate student conference attendees from across the US and some international participants. Oct., 2006.

“Disability Arts at the Academy.” University of Illinois at Chicago. Panel discussion and reception featuring disabled artists talking about their work as well as their efforts to incorporate disability arts into academic spaces. Part of the series, *Crip Slam: Art, History, and New Disability Documentary in the Post-ADA Era*. Apr. 2006.

“ ‘Crippling Up’: The Casting Conundrum in John Belluso’s *Pyretown*.” Stanford University. Future of Minority Studies. May 2006.

“Disability Performativity.” Graduate seminar, “Topics in Disability Studies: Minority Identity” for Tobin Siebers. University of Michigan-Ann Arbor. March 2006.

“Bodies in Commotion: Including Disability in Multicultural Curriculum.” Professional development presentation for faculty. & “Disability Performance.” Bucknell College. lecture and acting workshop on solo performance for Gary Grant’s “Seminar on Avant-Garde Performance.” March 2006.

“Academic Honesty at FSU.” Presenter for Seminar for Graduate Students and Faculty in the College of Visual Arts, Theatre and Dance. Oct. 2005. FSU

“Disability and Performance.” Presentation for *Rhetoric of Didactic Literature*. Dr. Donna Marie Nudd. 2005 & 2006. FSU

“Ethics of Accommodation” and Participant on Roundtable discussion with John Belluso, Susan Nussbaum, Lynn Manning, and Troy Kostur for Seminar on Disability and Theatre. Columbia University.” Casting Tradition to the Wind: Disability Theatre in the 21st Century.” 2005.

“Theatre as Social Justice Education: Representations of Race, Class and Disability Identity.” Smith College. Along with Lynn Manning, performer, poet and actor. An interactive workshop designed to explore theater as an educational vehicle for representing the multi-layered dimensions, intersections and implications of race, class and disability identities, both chosen and imposed. Part of Otelia Cromwell day activities. Nov. 2005.

“Bodies in Commotion: Disability and Performance” and Participant in roundtable discussion with Gregory Mosher, Arnold Aronson, Sharon Jenson for Seminar on Disability and Theatre. Columbia University. 2005.

“Disability, Race, and Performance.” University of California-Berkeley. Ed Roberts Fellows lecture series. 2005.

“Disability Studies and the University.” Modern Languages Association and Emory University, Invited Presenter. “From the Streets to the Stage: Disability and the Performing Arts.” Atlanta. 2004.

“Disability Performance Research: A Survey.” Davidson College. Department of Theatre, Women’s Studies, and Speech & English Department. 2004.

“Bodies in Commotion: Disability and Contemporary Performance.” University of California-Santa Barbara. Department of Dramatic Arts. 2004.

“The Ethics of Accommodation: Disability and Artistic Collaboration.” University of Illinois at Chicago. Disability Studies Lecture Series. 2004.

“Disability Humor and the Ethics of Accommodation.” Department of Communication’s Colloquium. Nov. 2004.

“Diversity: More Than Skin Deep.” Tallahassee Little Theatre. Panel Participant. Angels in Tallahassee: A Community Dialogue. 2002.

“Tales from the Crips: Disability Selves/Disability Community, Conversations with Disability.” Ohio State University. With Ann Fox. 2001.

“A Manifesto for Disability and the Arts.” University of Illinois at Chicago Disability Studies Lecture Series. 2001.

Youth Leadership Forum. “Disability Activism, Disability Arts.” Sponsored by the Able Trust. Florida Governor’s Alliance for the Employment of Citizens with Disabilities. Tallahassee. 2001.

“Body Criticism.” Lecture for *Critical Theory and its Application to Non-English Literatures*. Dr. Jean Graham-Jones. 2000. FSU

“Disability Studies in the Humanities.” Lecture for *Seminar on Developmental Disabilities: Interdisciplinary Perspectives*, Dr. Howard Goldstein and Dr. Chris Lonigan. 2000. FSU

“Disability and Performance” and “Graduate Programs in Theatre Studies.” Bradley University, Peoria, IL. 2000.

“From Roosevelt to Reeve: Disability, Representation, and Society.” University of Kansas-Lawrence. Center for Teaching Excellence. 1999.

“From Roosevelt to Reeve: Disability Representation in the United States.” Worcester State College, Worcester, MA. 1999.

“Measuring Up: Performing Nationalism at the Columbian Exposition of 1893.” Millikin University, Decatur, IL. 1998.

“Dis-Abling Images in American Media.” University of Wisconsin-Platteville. Public lecture sponsored by Disabled Students’ Union and the Women’s Center. 1997.

Refereed Presentations and Symposia

“Decoding the Code of the Freaks: A film-in-progress.” Society for Disability Studies (SDS). Denver, CO. June 2012.

“Bodies of Work: Disability Art and Culture.” Association for Theatre in Higher Education (ATHE). Chicago, IL. Aug. 2011.

“Crip/Queer Sex in Representation.” Part of the Witnessing Progress Queering Roundtable. LGBTQ Focus Group Pre-Conference. Chicago, IL. Aug. 2011.

“Changing Perceptions through Creative Writing: VSA Playwright Discovery Guide.” Society for Disability Studies (SDS). San Jose, CA. June 2011.

“What do you Mean You Don’t Know Who Irv Zola Is?, or, Should there be a Disability Studies Canon?” SDS. San Jose, CA. June 2011.

“Educating the Educators: Disabled Theatre Artists’ Experiences in University Theatre Programs.” ATHE. Los Angeles, Aug. 2010.

“Disability Aesthetic, Culture, and Innovation: An Introduction.” ATHE. Los Angeles, Aug. 2010.

“Developing Disability Culture: From Performance to Poetry, From Paralympic Alliances to Art Exhibitions.” SDS. Philadelphia, June 2010.

“The Pleasures and Perils of Parody.” SDS. Philadelphia, June 2010.

“Keeping It Real: Balancing Critique with Comedy in Disability Comedy.” National Communications Association. Chicago, Nov. 2009.

“Disabled Performers In (and Against) the Mainstream.” ATHE. Denver, July-Aug. 2008.

“Looking at You Looking at Me: Manipulating the Ablast, Sexist, and Homophobic Dynamics of Staring in Disability Comedy.” ATHE. Denver, July-Aug. 2008.

“Being Apart, Acting Together: Difficult Dialogues at the Intersection of Identities.” ATHE. Denver, July-Aug. 2008.

“Mapping Creativity: Preliminary Findings from the National Endowment for the Arts study—‘Experiences of Individuals with Disabilities Pursuing Careers in the Arts.’” SDS, New York, NY, June 2008.

“The Cure that Kills: Christopher Reeve’s Failed Performance of Regeneration.” ATHE . New Orleans, July-Aug. 2007.

“The Ethics of Accommodation: Audience and Aesthetics.” SDS. Seattle, June 2007.

“ ‘Crippling Up’: Displacing Disability in Casting.” ATHE. Chicago, Aug. 2006.

“Public Bodies and ‘Private’ Choices: John Belluso’s *Pyretown*.” SDS. Bethesda, June 2006.

- “Forging Connections: Trauma and Identity in John Belluso’s *Pyretown*.” 31st Annual Conference on Film and Literature, Feb. 2006.
- “Disability Arts” & “Scholarship and Activism: Networking with the Disability Community.” SDS. San Francisco, June 2005.
- “Persistent Human State: Terri Schiavo and the Performance of Humanity.” Performance Studies International. (PSI) Providence, RI. March 2005.
- “Black Man/Blind Man: Lynn Manning’s *Weights*.” ATHE. Toronto, Aug. 2004.
- “Disability Identity Politics, ‘Dismodernism,’ and Performance.” SDS. St. Louis, June 2004.
- “Black Man/Blind Man: Lynn Manning’s *Weights*.” 28th Annual Conference on Film and Literature. Tallahassee, Feb. 2004.
- “Bearing the *Body of Bourne*.” SDS. Bethesda, June 2003.
- “Bodies as Evidence: Disability Protest Performance.” 28th Annual Conference on Film and Literature. Tallahassee, Feb. 2003.
- “Bodies as Evidence: Disability Protest Performance.” SDS. Oakland, June 2002.
- “Cripples and Queers: Negotiating Disability Issues in Faust.” NCA. Atlanta, Nov. 2001.
- “Tales from the Crips: Disability Selves/Disability Community.” ATHE. Chicago, Aug. 2001.
- “All-Girl Action: Crip Queer Women in Performance.” Queer Disability Conference. San Francisco State University. June 2002.
- “Tales from the Crips: Disability Selves/Disability Community.” 27th Annual Conference on Film and Literature. Tallahassee, Jan. 2002.
- “A Manifesto for Disability and the Arts.” 2001 VSA Arts International Conference: Linking and Leveraging Arts, Disability and Community, St. Petersburg, Florida, May 2001.
- “Queering the Crip or Crippling the Queer: Queer, Crippled, Solo, Autobiographical Performance Artists.” *The Body in Real Time: Disability Studies in the Humanities*. UW-Madison, Apr. 2001.
- “Queering the Crip or Crippling the Queer: Queer, Crippled, Solo, Autobiographical Performance Artists.” Conference on Disability and Gender. Rutgers University. New Brunswick, March 2001.
- “Type Casting or Type Training.” 26th Annual Conference on Film and Literature. Tallahassee,

Feb. 2001.

“Speaking Community Into Existence, One Person at a Time.” PSI. Mainz, Germany, March 2001.

“The Body’s Memory: Disability Memoir in Activist Performance.” ATHE. Washington, DC, Aug. 2000.

“The Tyranny of Neutral: Discriminatory Pedagogy in Actor-Training Programs.” SDS. Chicago, June 2000.

“AIDS as Technology: Robots, Cyborgs and Immune System Discourse.” Society for the Study of Narrative Literature. Atlanta, Apr. 2000.

“Bob Flanagan: Taking It Like A Man.” 25th Annual Conference on Film and Literature. Tallahassee, Jan. 2000.

“AIDS as Technology: Robots, Cyborgs, and Immune System Discourse.” Society for Literature and Science Conference. Norman, OK, Oct. 1999.

“Sidesplitting Humor: Disability and Comic Violence in Performance,” ATHE, Toronto, July 1999.

“Simulation or Sensationalism?: Disability Simulation Exercises and Actor Training,” ATHE, Toronto, July 1999.

“Disability Studies and the Politics of Identity.” Women and Theatre Program (WTP), Toronto, July 1999.

“Jump Start the Art.” SDS, Washington D.C., May 1999.

“Comic Violence and Disability in *There’s Something About Mary*.” 24th Annual Conference on Film and Literature. Tallahassee, Jan. 1999.

“Not Your Inspirational Cripple Story: Billy Golfus and Disability Aesthetics.” ATHE Chicago, Aug. 1997.

“Bodies of Legislation: Ron Athey, the NEA, and the Hyper-real.” ATHE, New York, Aug. 1996.

“The ‘Altered State’ of Disability.” WTP, New York, Aug. 1996.

“Shoplifting from the World’s Spiritual Supermarket in Fakir Musafar’s Ritualistic Body Play.” ATHE, San Francisco, Aug. 1995.

“The Feminist Freak: Directing Joan Schenkar’s *Signs of Life*.” This/Ability: An Interdisciplinary Conference on Disability and the Arts, Ann Arbor, May 1995.

“Co-Producing the Disability and Film Series.” This/Ability: An Interdisciplinary Conference on Disability and the Arts, Ann Arbor, May 1995.

“Performing Disability/Performing Gender: The Feminine as Freak in Joan Schenkar’s *Signs of Life*.” ATHE, Chicago, Aug. 1994.

“Identity Politics and Tattoos: The Postmodern Body as Billboard.” ATHE, Chicago, Aug. 1994.

“The Jim Rose Circus Side Show: Representing the Postmodern Body in Pain.” ATHE, Philadelphia, Aug. 1993.

Examining the Intersection of Arts Education and Special Education: A National Forum. Thought leaders think tank. The John F. Kennedy Center for the Performing Arts. July 26-27, 2012.

NEA Cultural Workforce Forum. Washington, DC., Archived webcast available at (<http://www.meetingslive.net/nea/>) Nov. 2009.

Creative Work

Bodies of Work: A Network of Disability Art and Culture Presenting/Producing

(see archive at www.bodiesofworkchicago.org for details of each event)

2011-2012 Bodies of Work Disability Art and Culture Series:

- “Body Language.” Performance at Access Living of Tekki Lomnicki’s Disabled Solo Performer’s Workshop. Aug. 10, 2012.
- “From the Doctor’s Office to the Art Gallery”: Sandie Yi’s Radical Vision of Beauty. With Access Living. June 2012.
- “Counter-Balance III: An Evening of Integrated Movement that will change your thinking about dance.” With Access Living. May 2012.
- “Embrace the Space: Saint Martin’s Family Festival of Disability Art and Culture.” With St. Martin’s Episcopal Church, Chicago.
 - “Images of Disability in Films for Kids” Carrie Sandahl and Terri Thrower. May 2012.
 - “So You Think You Can’t Dance” Movement Workshop with Alana Wallace and Dance>Detour. April 2012.
 - “What’s Your Story Workshop with Tekki Lomnicki” March 2012
 - “Body Magic Printing Workshop & Disability Culture Poetry Reading.” April 2012.

- “Poetry Readings from Beauty is a Verb.” With Access Living. 9 poets share their work. March 2012.
- Yvonne Schmidt, lecture. “Actor as ‘Lifestyle Performer’: The Intersection of Professional and Non-Professional Actors.” With Disability Studies Student Council, Works-in-Progress Series. March 2012.
- “The Raw and the Cooked: An Evening of Queer Disability Culture” Artists: Charissa King-O’Brien, Riva Lehrer, Liz Carr. With Access Living. Dec. 2011.
- “Battle of the Bands.” With Access Living. Nov. 2011.
- “From Aspiration to Artist: A Conversation about Physically Integrated Dance in Chicago.” Panel Discussion. With Access Living. Nov. 2011.
- “Intersections: Exploring Disability, Race, and Community through Art and Culture.” With Access Living. Performers Alana Wallace, Lynn Manning, Wannapa P-Eubanks. Performance and discussion. July 2011.
- “An Evening with Greg Walloch.” With Victory Gardens Theatre. Sept. 2011.
- “Outtakes: Annual Disability Culture Cabaret.” With Access Living. Sept. 2011
- “Girl with the Dragon Tattoo.” Salon Discussion. With Access Living. Sept. 2011.
- Salon discussions of Hollywood Images of Disability
 - UIC College of Nursing, Apr. 2010
 - Pennsylvania State University. Feb. 2012.
 - Urban Allied Health Academy, UIC, Nov. 2011
 - Social Security Administration, Chicago. Nov. 2011.
 - Temple Jeremiah, Northfield. Oct. 2011
 - UIC Dept. of Disability and Human Development, Oct. 2011
 - First United Methodist Church, Aug. 2011

2010-2011 Bodies of Work Disability Art and Culture Series:

- 7 salon discussions of Hollywood Images of Disability 2010-2011
- “Counter-Balance: An Evening of Integrated Dance.” Alice Sheppard, MOMENTA, May 2011
- Master class on Integrated Dance with Alice Sheppard. Academy of Movement and Music. Oak Park. May 2011.
- The Young People’s Festival of Disability Art and Culture, April 2011
- Mat Fraser, performance and lecture, April 2011
- “Scars: A Love Story.” Jim Ferris, performance, with a poetry reading in memory of Laura Hershey. April 2011
- Lawrence Carter-Long, screenings and lectures, New Disability Cinema, Nov. 2010
- “Blood on the Tracks: A Disability Culture Cabaret,” Sept. 2010 with Laurence Clark

2009-2010: Bodies of Work Disability Arts and Culture Series:

- Young People’s Festival of Disability Art and Culture, April 2010
- Fred Beam, performances, April 2010
- Kenny Fries, writing workshops, March 2010
- Katerina Kolarova, lecture, Feb. 2010
- Terry Galloway, performances and readings, Nov. 2009

- David Roche, performance, Nov. 2009
- Anne Finger, readings, Oct. 2009

Co-Organizer with Carol Gill. “A Panel Discussion: Should the Construct Live? The Perils, Pleasures and Politics of Disability Identity.” A Celebration of the College of Applied Health Science’s 30th Anniversary. (Lennard Davis, Rosemarie Garland-Thomson, Fred Beam, Nirmala Erevelles, and Tobin Siebers)

Video Work-In-Progress

Code of the Freaks: 2010-Present

Collaborators:

Susan Nussbaum (Independent Artist), Salome Chasnoff (BeyondMedia Education), Laurie Little (Luminist Films), Jerzy Rose (BeyondMedia Education), Aly Patsavas (Research Assistant)

Description:

Code of the Freaks is a feature-length documentary film that seeks to stimulate critical discussion among diverse movie lovers about images of disability in Hollywood Film. Tracing themes of disability representation from the 1920’s to the present, the film examines how these images shape the public’s understanding of disabled people and how disabled people critically and irreverently respond. The film includes archival footage, interviews, and “salon” discussions with people from diverse socio-economic backgrounds.

Salons

- “Hollywood Images of Disability: a screening event (Blind Men and Women),” Victory Gardens Biograph Theater, Chicago, June 2010
- “Hollywood Images of Disability: a screening event (Cure/Kill),” Victory Gardens Biograph Theater, Chicago, June 2010
- “Hollywood Images of Disability: a screening event (Cure/Kill),” Access Living, Chicago, Sept. 2010
- “Hollywood Images of Intellectual Disabilities,” Jane Addams Hull House, Oct. 2010
- “Hollywood Images of Disability in Children’s Films.” Girl Scout Friendship Center, Chicago, April 2011

Work-In-Progress Presentations/Showings

- “Code of the Freaks” University of Wisconsin-Madison. April 2012.
- “Code of the Freaks” Pennsylvania State University. Feb. 2012.
- “Code of the Freaks” George Washington University. Nov. 2011.
- “Code of the Freaks” Temple Jeremiah, Northfield, IL Oct. 2011.
- “Code of the Freaks” Urban Allied Health Academy, UIC.
- “Code of the Freaks” College of Nursing. UIC, April 2011 & April 2012.
- “Code of the Freaks” LEND, UIC, April 2011 & April 2012.

- “Code of the Freaks”: a screening at Access Living. Chicago, IL, March 2011
- “Hollywood Images of Disability.” University of Notre Dame. Dec. 2010
- “Hollywood Images of Disability.” Chicago Humanities Festival. UIC Forum. Oct. 2010

Multi-Media Collaborative

The Anarcha Project: 2006-2008.

Collaborators:

Anita Gonzalez (State University of New York-New Paltz), Petra Koppers (University of Michigan-Ann Arbor), Aimee Meredith-Cox (University of Michigan-Ann Arbor), and Tiye Giraud (New York-based composer)

Description:

The Anarcha Project is a multi-media performance that evokes haunting memories of three Alabama slave women who in the 1840s persevered through years of medical experimentation at the hands of J. Marion Sims, “the father of gynecology.”

Sims operated—without anesthesia—on black, disabled slave women in a backyard, shotgun shack to perfect the surgical techniques that would eventually lead to his world-wide fame. The historical record provides us only three of these women’s first names—Anarcha, Betsey, and Lucy—unlike other similar historical figures about whom we know much more, such as the South African woman Sartjee Baartman (otherwise known as the “Venus Hottentot”) or the British man Joseph Merrick (otherwise known as the “Elephant Man”).

The memories of Anarcha, Lucy, and Betsy are resurrected through performance material developed out of two years of archival research as well as live and on-line workshops with hundreds of writers, artists, performers, activists, academics, and students. The workshop participants’ responded to these women’s stories with remembrances both imagined and real. With its infusion of dance, spoken-work poetry, theatre, music, and projected images, The Anarcha Project celebrates folkloric healing practices, explores ethical relationships to history, and interrogates the on-going abuse of marginalized people in health care practices today. As a project in development, we conduct residencies at colleges and universities consisting of workshops, classes, and performative lectures related to the themes of race, disability, and social justice in medical experimentation.

Residencies:

- New Bern, North Carolina, July 2007 (writers retreat).
- University of Washington-Seattle, May 2007.
- Auburn University, Montgomery, Alabama. May 2006.
- University of Michigan-Ann Arbor, International Research Symposium on the Anarcha Project, Apr. 2007.

- University of California-Berkeley, March 2007.
- Davidson College, North Carolina, Feb. 2007.
- University of Michigan-Ann Arbor, Dec. 2006.

Website:

<http://liminalities.net/4-2/anarcha/>

published in *Liminalities: A Journal of Performance Studies*, an online journal (juried) in June 08

Video (DVD):

“The Anarcha Project Symposium.” Core Funding by The Global Literatures Seminar and the University of Michigan Initiative on Disability Studies. Released 2008.

Video

Mickee Faust’s GIMP Parade. 2008. With funding by Council on Culture and Arts.

Description:

A collection of eleven disability-themed film shorts, including:

- *I Know Why the Caged Rats Sing* (2008) (performer)
- *Annie Dearest: The Real Miracle Worker* (2002)
- *Apologia* (2002)
- *Letter to Penthouse* (2002)
- *Dis(aster)abilities: Special Needs for Special Times* (2007) (co-writer, performer)
- *The Scary Lewis Yell-a-Thon* (2004) (co-writer, performer)
- *Mr. Handchops* (2006)
- *Professor Ringer Answers Your Questions on: Ethics* (2008) (dramaturg, assistant director, assistant producer, performer)
- *Rats & Roaches* (2008)
- *Disability Factor* (2008) (dramaturg, assistant producer, performer)
- *I Know Why the Caged Rats Sang* (2008) (performer)

Local Premiere (non-juried)

“Mickee Faust’s Gimp Parade World Premiere.” Tallahassee Little Theatre. Nov. 12, 2008.

National Premiere (juried)

National Communication Association. Nov. 23, 2008

Featured Showing (invited)

Victory Gardens Theatre, Crip Slam. "The Gimp Parade Followed by a Discussion with Carrie Sandahl." March 21, 2010.

DaDaFest Film Shorts. FACT Theatre. Liverpool, UK. Aug. 21, 2012.

Website (non-juried)

www.gimpparade.com

Reviews

<http://jaycbird.blogspot.com/2009/04/on-dvd-mickee-fausts-gimp-parade.html>

Dis(aster)abilities: Special Needs for Special Times. (2007)

Collaborators:

Written by Sam Atwood, Carrie Sandahl, Terry Galloway. With Additional Dialogue by Dona Milinkovich. Directed by Diane Wilkins, Terry Galloway and Donna Marie Nudd. Editing and Special Effects by Diane Wilkins. Stills by Beatrice Queral and Donna Betts. Produced by Donna Marie Nudd, Diane Wilkins Productions and Mickee Faust Films. Starring Sam Atwood, Terry Galloway, Denece Roberts, Carrie Sandahl, Donna Marie Nudd and Lori Violette.

Description:

Six-minute video parody of corporate training session, involving how to accommodate "special needs employees" in three easy steps.

Juried and Invited Showings:

- "Professor Ringer Answers Your Questions on Ethics." Film Festival. Society for Disability Studies. Philadelphia. June 2010.
- IV International Festival. "Breaking Down Barriers: Disability Film Festival." <http://festival-eng.perspektiva-inva.ru/index.php?25> 5,000 people in Moscow took part in the past three festivals, and more than 20,000 viewers in more than 20 regions of Russia. 2008.
- Association for Theatre in Higher Education. Denver, Colorado. August 2008
- "Disability Shorts," Society for Disability Studies, New York, NY. June 2008.

- Dept. of Disability and Human Development. Univ. of Illinois-Chicago. 22 April 2008.
- “Involving Artists, Performers, Volunteers, and Staff with Disabilities”. Workshop Led by Representatives of AXIS Dance Company and Mickee Faust Club. Council on Culture and Arts. 19 February 2008.
- “Changing Perceptions of Disability Through Art,” National Communication Association Convention. Chicago Illinois. November 2007.

Other Showings:

- “Disability in American Film” DHD 176. University of Illinois at Chicago. Nov. 09.
- “Performing Gender, Sexuality, and Disability.” Sociologists for Women and Society. Tallahassee, FL, 27 September 2007.
- *Rat Droppings: A Tribute to Ingmar Bergman, Tammy Faye Bakker and The Weekly World News* . Mickee Faust Clubhouse, Tallahassee, FL. September 2007.

Scary Lewis Yell-A-Thon. (2004).

Co-writer, associate director, and performer of 13-minute video parody slated for international film festival competition and distribution. (with Dr. Donna Nudd, Terry Galloway, and Diane Wilkens Productions) 2004. www.mickeefaust.com

Premiered at the Society for Disability Studies Conference plenary session, June 2004.

Juried and Invited Showings:

- “Short Film Festival Featuring “The Scary Lewis Yell-athon.”” Culture Club: Cultural Studies Scholars Association. Bowling Green State University. Feb. 5, 2008.
- “Disability Pride Parade Film Festival,” Mayor’s Office for People with Disabilities. Chicago, IL, July 22, 2006.
- “Screening Disability: The Chicago Deaf and Disability Film Festival,” part of “Bodies of Work: The Chicago Festival of Disability Arts and Culture.” Apr. 26-30, 2006 in the Claudia Cassidy Theater at the Chicago Cultural Center. Panelist for post-showing discussion with audience along with Mike Ervin and Kerry Richardson of *The Kids are All Right*.
- University of Michigan, Ann Arbor, March 31, 2006.
- “Reel Eyes: Showcase of films by and about individuals with disabilities.” University of Alaska Anchorage, March 15, 2006.
- Bucknell College, March 2, 2006.
- “Opening Night Screenings.” Brooklyn International Disability Film Festival, Long Island University. July 22, 2005.

- “Don’t Just Stay Home: Cinema Sensibilities on Disability.” Film Festival at the University of Oregon Knight Law Center and the Downtown Initiative for the Visual Arts (DIVA), Coordinated by the UO Disability Studies Committee, Apr. 21, 2005.
- “Should We Be Laughing at This: Guilty Reactions to New Disability Humor.” Plenary Session. Southern Communication Association Convention. Baton Rouge, LA. Apr. 2, 2005.
- Broadcast: “No Limits” Weekly Community Television Program. (Airs to Melbourne, Adelaide, and Perth, Australia; Post March 2005 Pay TV, Aurora, Australia.)
- “Exploring Our Community: History, Culture, Community & Pride, Metropolitan Center for Independent Living.” Spruce Tree Building, Minneapolis, MN, Feb. 25, 2005.
- “Leave the Kids At Home: Films for an Adult Audience.” Picture This! Film Festival, Rozsa Centre, Univ. of Calgary. Alberta, Canada. Feb. 17, 2005.
- “The Other Film Festival.” Melbourne, Australia. The Age Theatre, Melbourne Museum, Dec. 5, 2004.
- London Disability Arts Forum Disability Film Festival, National Theatre Dec. 2004. Second International Disability Film Festival”Breaking Down Barriers,” Moscow, Russia, November 11- 14, 2004.
- “The Gimp Parade: Radical Disability Identity and Performance.” National Communication Association Conference, Chicago. Nov. 2004.
- University of Illinois at Chicago Nov. 2004.
- Syracuse University’s film festival, “Laughing with Us: Comedy and Disability,” Oct. 15, 2004. “Talk: Bodies in Commotion: Disability and Contemporary Performance.” University of California-Santa Barbara. Oct. 12, 2004.
- “Dissent and Dialogue: Re-Envisioning Academic and Activist Landscapes.” Plenary Arts Event. Society for Disability Studies. St. Louis, MO. June 5, 2004.
- “Galloway’s Gallows Humor.” Grazier Lecture, by Donna Marie Nudd, Communication’s Day. Univ. of South Florida, Tampa. Apr. 19, 2004.

Awards:

- Calgary, Alberta, Canada: “Picture this...Canada’s International Disability Film Festival,” Feb. 2005. Category - Performance Award to a filmmaker with a disability: 512-PTF-2005; Category - Performance: Award to a work on a theme of disability: 512-PTF-2005.
- “No Limits” Award (with \$500 Cash Prize). *The Other Film Festival: Melbourne’s International Disability Film Festival*. Dec. 5, 2004.
- DVD publication of excerpt (invited): Excerpted in video entitled *Disability Takes on the Arts* by David Mitchell and Sharon Snyder. Brace Yourselves Productions. 2004.

Non-Juried Performances

Video

Evacuation Procedures . (2007) Thirty-minute documentary of Actual Lives participants' stories of being left behind in times of crisis. Written and Told by Actual Lives Participants. Directed by Terry Galloway. Videography by Josh Boyd and Jeff Gray. Edited by Josh Boyd. Includes two stories by Carrie Sandahl.

(Dis)Abling Images in American Culture, 3-minute media presentation commissioned by McBurney Disability Resource Center, UW-Madison. (1993).

Performance Workshops

Actual Lives

Collaborators:

Donna Marie Nudd (Florida State University) and Tallahassee artists: Terry Galloway, Sam Atwood, Isabelle Sheridan, Josh Boyd

Description:

In the wake of 9/11 and Hurricane Katrina, many disabled people became concerned with the very real possibility of being left behind in times of crisis. The Actual Lives Project Florida, a writing and performance workshop for adults with disabilities, explores those concerns and others with passion and humor. We are conducting writing and performance workshops with disabled adults to develop stories, poetry, songs, comic skits and personal essays. These workshops will culminate in: a video-taped documentary, a community forum, and a short video parody called *Dis(aster)abilities: Special Needs in Special Times* for showing at international disability film festivals.

Presentations:

“Actual Lives Florida.” Disaster Preparedness Conference for Persons with Disabilities. Gulf Coast Community College, Panama City, FL, Apr. 2007. (invited)

“First Friday Public Dialogue.” Mickee Faust Clubhouse, May 2007.

Performance

Actor (Jinx, Pretty Girl, Fruity, Ghost of Porcupine Past) & performance workshop participant. *In the House of the Moles: A Tragedy in Burlesque* by Terry Galloway. Dramaturg Donna Marie

Nudd. DaDa Fest: The Festival of Disability and Deaf Arts. Liverpool, UK. Workshop dates Aug. 16-23. Performance Aug. 24, 2012.

“Body, Thought, Nature.” Collaborative Multi-Media Performance Piece (dance, poetry, video). Portland Disability Art and Culture Project. Jefferson Theatre, Portland, Oregon, 2008. (national, invited)

“The Reciprocal Gaze.” Day-long art/life performance. UW-Madison, 1993. Ann Arbor, 1995. Documentation mounted at National Vietnam Veteran’s Art Museum as part of the Chicago Disability History Exhibition, 2006. (local, documentation national)

“Shattering the Glass Menagerie.” Co-director, writer, and performer with Terry Galloway of 45-minute performance art piece. ATHE conference, New York. 2003.

“Public Stripping: Performative Phenomenology.” With Jim Ferris. Presented at NEH Summer Institute on Disability Studies in the Humanities. San Francisco, 2000 & Society for Disability Studies Winnepeg, CA, 2001.

“Stumbling Blocks.” Experiential Installation. Society for Disability Studies. Washington D.C. 1999.

“Onion.” Collaborative performance piece for inclusion in performance anthology, *Superstructure* with Michael Peterson and Sagina Varghese. Madison, WI, and Decatur, IL. 1998.

Expert Opinion: A Real Time Record. Large-scale performance piece created in collaboration with Michael Peterson, UW-Madison and Brave Hearts Theatre. 1994.

Satan, *Letters From the Earth.* One-woman show. UW-Madison. 1991.

Les Etrange Etrangères. Original performance adapted from poetry by Jacques Prévert, directed by M. Tomarchio, Université de Bourgogne, Dijon, France. Performed entirely in French. 1988.

Directing Projects

“Looking Back/Looking Forward: Politics in the New Disability Theatre.” Co-director and co-curator with Victoria Ann Lewis of staged readings for the cabaret *Outside the Box/Performing Disability*. Sponsored by the Society for Disability Studies and New York University’s Center for the Study of Gender & Sexuality. Eisner and Lubin Auditorium. New York, NY. 2008.

“Saving the Family Business.” Mickee Faust Club Cabaret. 2000.

That, FSU, co-director with Anita Gonzalez. Student performance art anthology (installation, collage/montage, monologues). 2000.

Signs of Life by Joan Schenkar. UW-Madison. 1994.

Dramaturg/Assistant Director

Ti-Jean and His Brothers. Dramaturg for director Anita Gonzalez. FSU, 2001.

Mark Taper Forum Theatre, Los Angeles. "Chautauqua 2001: A Celebration of Disability Culture and Community." Guest dramaturg for 3-day play development workshop for theatre artists with disabilities.

Migrant ImagiNations. Dramaturg and Assist. Director for director Anita Gonzalez. U. of Kansas-Lawrence. 1999.

Post-Show Discussion Panelist

Axis Dance Company. Short presentation on disability dance followed by facilitated discussion with company and audience. Museum of Contemporary Art, Chicago. 2005.

Twilight LA, 1992. FSU, 2000.

How I Learned to Drive. FSU, 1999.

Time Slips. University of Wisconsin-Osh Kosh, 1997. Public forum on disability, aging, and performance in conjunction with the premiere of this play.

Works About

Disability Arts Online Review of *In the House of the Moles*.

<http://www.dadafest.co.uk/2012/08/disability-arts-online-review-of-in-the-house-of-the-moles/>

Maxwell, Carrie. "Lehrer documentary screens at Access Living." *Windy City Times*. Dec. 7, 2011.

<http://www.windycitymediagroup.com/lgbt/Lehrer-documentary-screens-at-Access-Living/35133.html>

20-minute Interview with Vicki Niswander on disability and film. <http://www.disabilitybeat.com/> WEFT. May 12, 2011.

Chaitman Steven "Theatre in Higher Education pre-conference examines LGBTQs and pop culture." *Windy City Times*. Aug. 17, 2011.

<http://www.windycitymediagroup.com/gay/lesbian/news/ARTICLE.php?AID=33354>

"Profile: Carrie Sandahl Turns Camera on Hollywood." UIC News. Aug. 25, 2011.

<http://www.uic.edu/htbin/cgiwrap/bin/uicnews/articledetail.cgi?id=15599>

“Bodies of Work.” Interview with Kevin De Phillips Correspondent, *The Beacon*. WCPT 820-AM Chicago <http://chicagolighthouse.org/beacon-80> May 22, 2011.

“Chicago Humanities Festival 2010: Tribune critics, staff recommended events.” Hollywood Images of Disability. *Chicago Tribune*. Section 4: 7. Oct. 17, 2010.

UIC Alumni Magazine.

“Quotable.” *UIC News*. March 31, 2010.

<http://www.uic.edu/htbin/cgiwrap/bin/uicnews/articledetail.cgi?id=14050>

“Artful disabilities act: Professor expands the perception of people with disabilities in arts and culture.” Sheridan, Margaret. *Chicago Tribune*. Chicagoland Extra. Section 4: 2. March 19, 2010. http://articles.chicagotribune.com/2010-03-19/news/ct-x-c-disability-arts-course-20100319_1_disabilities-uic-arts

“With new program in disability arts, artist plans to liven up a growing discipline.” *UIC News*. Feb. 3, 2010. <http://www.uic.edu/htbin/cgiwrap/bin/uicnews/articledetail.cgi?id=13854>

“Live on the Web: Forum on how to measure artists' economic impact.” LA Times, Culture Monster. <http://latimesblogs.latimes.com/culturemonster/2009/11/neas-forum-on-how-to-measure-artists-economic-impact-will-be-live-on-the-web-friday-.html?cid=6a00d8341c630a53ef012875c12892970c>

Interview. Paul Kahn. “People: Careers in Arts Education.” *Opening Stages: A Quarterly Newsletter for People with Disabilities Pursuing Careers in the Performing Arts*. Issue 30. March-May 2009. http://www.kennedy-center.org/text/accessibility/opening_stages/issue30/0903.cfm

Interview. “Mickee Faust’s GIMP Parade.” 1-hour program with Donna Marie Nudd and Terry Galloway. WVFS. Nov. 10, 2008.

Interview. Menzel, Margie.”Disability Disasater.” *Capital Report*. WFSU Radio. July 6th and 9th, 2007. Story about Actual Lives public forum/storytelling workshop on disaster preparedness.

American Theatre Magazine, short article on the work of the Disability Theatre Initiative’s workshop at Columbia University in November 06 (I am listed at a participant). Jan. 06.

Interview. KPFA Free Speech Radio. Discussed my work in disability studies, disability arts, and the Society for Disability Studies conference by Safi Wa Nairobi and Leroy Moore for the ½ hour program on disability issues, Pushing Limits in Berkeley, CA, June 5, 2005. Archived at <http://www.kpfa.org/archives/archives.php?id=12&limit=N>

Performance Analysis and Interview. "Dares to Stares: Disabled Women Performance Artists and the Dynamics of Staring." *Bodies in Commotion: Disability and Performance*. Eds. Carrie Sandahl and Philip Auslander. Ann Arbor: U Mich P, 2005: 30-41.

Interview. *Self-Preservation: The Art and Life of Riva Lehrer*. Documentary. Interviewed as expert reviewer of disabled painter Riva Lehrer's work. Directors Sharon Snyder and David Mitchell. Brace Yourself Productions, 2004.

Interview. "Disability on Display/Differences on Exhibition." Documentary of disability arts, included excerpts from my performance in *Scary Lewis Yell-a-Thon*. Directors Sharon Snyder and David Mitchell. Brace Yourself Productions, 2004.

Interview. *Julia's Body*. A British Broadcasting Center documentary, aired December 11, 2003, in the United Kingdom. Interviewed as an expert reviewer of disabled performance artist Julia Trahan's work. Documentary earned Best of Festival, Superfest, 2003.

Interview. "We are Not a Metaphor: A Conversation About Representation." Panel of disabled artists and scholars for special issue on disability and theatre. Introduced and Moderated by Kathleen Tolan. *American Theatre*. (18.4) 2001: 17-21, 57-58.

Performance Analysis. "Re-engaging the Body: Disability Studies and the Resistance to Embodiment." Sharon L. Snyder and David T. Mitchell. *Public Culture*. (13.3) 2001: 367-389.

Interview. "Interpreting Human Differences: Disability Institute is a Lesson in Learning From One Another." *USA Today*. Tuesday, July 25, 2000. Cover Story and Section D.

Interview and Performance Excerpt. *Vital Signs: Crip Culture Talks Back*. Video documentary earned Grand Prize Winner, Rehabilitation International World Congress. Achievement Award, Superfest; Bronze Apple, Natl. Educational Media Network; Bronze Award, Natl. Health Information Awards; TASH Media Award; National Social Science Association. Directors Sharon Snyder and David Mitchell. Brace Yourself Productions, 1996.

Contracts and Grants

Contracts and Grants Funded

National

Art and Technology Grant

Lenora Inez Brown, PI. Creative Team: Carrie Sandahl, Elizabeth Brown, Jonathan Dorf, Christopher Simler. VSA Playwright Discovery Resource Guide. 2010.

Jill Lumsden, PI. National Coalition for Electronic Portfolio Research. Collaborative Project to improve ePortfolio Learning. 2006-07.

Carol Gill, University of Illinois at Chicago's Disability Studies PhD program, PI. Carrie Sandahl, Co-PI. "Experiences of Individuals with Disabilities Pursuing Careers in the Arts: Creating a National Portrait in Words and Numbers." National Endowment for the Arts (\$225,000) and VSA Arts (\$25,000). A 3-year qualitative and quantitative study. 2004-2007.

David Mitchell and Sharon Snyder, Co-PIs. "Disability Studies in the Humanities," National Endowment for the Humanities Summer Institute on Faculty presenter selected for 2-day session on disability and performance as part of a 5-week program for high school teachers, 2003. (\$700)

Grant from VSA Florida to interview disabled theatre artists in Los Angeles, CA. 2001. (\$1,200)

State, County, and City Grants

Carrie Sandahl, PI. Illinois Arts Council. "General Operating Funds for Bodies of Work Program." \$1500 (2012)

Carrie Sandahl, PI. Illinois Arts Council, Special Projects Grant. "Bodies of Work Disability Art and Culture Festival Planning." \$10,000 (2011)

Carrie Sandahl, PI. Illinois Humanities Council. "Hollywood Images of Disability." \$5,000. (2011)

Donna Nudd and Isabelle Potts, Co-PIs. Key Personnel. City of Tallahassee Cultural Services Grant FY 08. *Disability Factor*: Video performance providing an intelligent (and funny) critique of contemporary cultures' response to disability and the disabled \$4,160 (2007)

Donna Nudd and Isabelle Potts, Co-PIs. Key Personnel. "Actual Lives and the ADA" Interdisciplinary Category, Mickee Faust Club, Cultural Support Grant, State of Florida. \$6000 (2006)

Foundation Grants

Carrie Sandahl, PI. "Bodies of Disability Art and Culture Series." Chicago Community Trust. 2012. (\$40,000)

Carrie Sandahl, PI. Christopher and Dana Reeve Foundation. Quality of Life Grant, Actively Achieving category. "Increasing Access to the Bodies of Work Disability Art and Culture Series. 2011 (\$5000)

University Grants

Carrie Sandahl, PI. With Alyson Patsavas, Graduate Student.. “New Disability Cinema: Disabled Artists Self-Represent.” Council for Excellence in Teaching and Learning’s Curriculum and Instruction Grant. 2012. (\$5,648)

Geraldine Gorman, PI. Carrie Sandahl and Barbara Fish, Co-PIs. Chun-San (Sandie) Yi, Graduate Student. “Student Veteran Creative Strengths Project.” Council for Excellence in Teaching and Learning’s Curriculum and Instruction Grant. 2012. (\$9,660)

Responsible Conduct of Research and Creative Activities Grant. Donna Nudd and Carrie Sandahl PIs. *Dean of Faculties Office. To create faculty workshop on best practices in graduate student mentoring.* 2008-09. (\$5000)

Provost’s Faculty Travel Grant. Hotel and registration fees to attend ATHE in Denver. 2008. (\$400)

Grant to prepare new course, “Disability and Representation,” Center for the Advancement of Human Rights at FSU. 2004. (\$2,000)

Provost’s Faculty Travel Grant. Airfare to attend international conferences. Fall 99. Spring 05. FSU

Faculty participant in “Reading Crimes Against Humanity in the Humanities,” monthly seminar sponsored by the Center for the Advancement of Human Rights. 2003-04. FSU

Grant to attend two two-week workshops, “New features of Blackboard 6” & “Teaching Enhancement Workshop,” sponsored by Academic Affairs and the Office for Distributed and Distance Learning at FSU. 2003. (\$1,562)

Preparing Future Faculty Grant, FSU. Funding to purchase theatre periodicals for theatre department. 2002. (\$200)

Primary Source Materials Acquisition Program Grant, FSU Libraries. 2001. (\$270)

Committee on Faculty Research Support (COFRS). Summer salary and travel monies to support research on disability and performance. Florida State University. 2001. (\$8,000)

Faculty Development Grant. Florida State University School of Theatre. Research funding. 2001. (\$1,392)

Florida State University Sesquicentennial Grant. 2001. (\$750)

Patrons Faculty Development Grant, FSU School of Theatre. 2001. (\$500)

Preparing Future Faculty Grant, FSU. Funding for 4th Annual Theatre Studies Symposium. 2000. (\$2000)

Web MC Summer Grant, sponsored by Academic Affairs and the Office for Distributed and Distance Learning at FSU. Funding to learn web-assisted course technology. 1999. (.35 of summer salary)

Contracts and Grants, Not Funded

“Environmental Scan.” VSA Arts. PI Kavita Mittapalli. Co-PIs Carrie Sandahl, Ramien Pierre, Susan Duncan. For 2010. (\$50,000)

“Flying Into the Cuckoo’s Nest: Hollywood Images of Disability.” PI Salome Chasnoff, Co-PI Susan Nussbaum. Key Personnel Carrie Sandahl and Laurie Little. Illinois Arts Council. (\$4000)

“Hush in the Shadows.” Anarcha Project Residency. Out North Theatre, Alaska. For 2007.

American Association of University Women. Postdoctoral Fellowship. For 2006-2007.

Cluster Hiring Initiative with Dr. Mary Karen Dahl.” Center for Arts in Action.” Proposal to establish an interdisciplinary research center to foster collaborations on issues of arts and social justice. FSU. 2006.

Anne Davis Basting, PI. I would have been a Regional Project Director for *Dependency Project*, for a national art and performance project on the subject of dependency. Jan. 2002-July 2005. National Endowment for the Humanities. 2001.

Paul Longmore and Rosemarie Garland Thomson. National Endowment for the Humanities Summer Institute on “Disability Studies in the Humanities.” I would have been a faculty presenter for 2-day session on disability and performance as part of a 5-week program at San Francisco State University, 2002.

Linda Ware. National Endowment for the Humanities Summer Institute on “Disability Studies in the Humanities.” I would have been a faculty presenter for 2-day session on disability and performance as part of a 5-week program for high school teachers, 2002.

Arts and Humanities Program Enhancement Grant, Primary Co-Investigator for interdisciplinary endeavor between Dance, Communication, and Music. Florida State University. 2001.

Paul G. Hearne/AAPD Leadership Awards for People with Disabilities. 2000.

Creative Capital Grant, funding for *Migrant ImagiNations* Project. 2000.

SERVICE

University of Illinois at Chicago

Univeristy

Organization and creation of exhibit for participation in the Smithsonian Center for Folklife and Cultural Heritage Festival, *Campus and Community: Public and Land-grant Universities and the USDA at 150*. University of Illinois booth. Collaborated with Disability Resource Center Director (Roxana Stupp), DHD Head (Tamar Heller), ADA Great Lakes Center (Robin Jones), and a group of graduate and undergraduate students to develop the interactive exhibit. Exhibit highlighted disability studies programs, disability arts and culture, and the disability rights movement. Organized and facilitated a discussion called "From the Margins to the Center" that included UIC faculty, students, and alumni. Organized and presented "Disability, Creativity, and Student Life," that included a short introduction to the concept of disability culture and two student poetry readings. Oversaw the creation of two videos (one on disability studies and one on student life) that played on a continuous loop at the festival. June 2012.

Committee Member. Gender and Sexuality Center Advisory Committee. (2011-present)

College of Applied Health Sciences

Committee Member. Diversity Strategic Planning Committee. (2009-present)

Committee Member. Promotion and Tenure Committee. (2009-present)

Department of Disability and Human Development

"Maximizing Your Conference Experience: A Discussion with Liat Ben-Moshe and Carrie Sandahl," June 13, 2012. (workshop for DHD students)

Committee Member. Executive Committee. (2011-present)

Committee Chair, Masters Committee (2011-present)

Committee Member. Admissions and Academic Progress. (2009-present)

Committee Member. Promotion and Tenure Committee. (2009-present)

Florida State University

University

Consultant and Performer. *Worked with Joshua Potter and Tim Saunders to plan and implement 90-minute teaching assistant workshop for students in Communication and Theatre on Difficult Issues in the Classroom.* (2008).

Proposal Reviewer. *COFRS. (Council on Research and Creativity).* (2008).

Committee Member. *Undergraduate Policy Committee. (2007-Present).*

Committee Member. *Graduate Faculty Representative for School of Theatre. Quality Enhancement Review. Graduate Policy Committee. (2007).*

Committee Member. *Research and Creativity Graduate Student Awards. (2006-07).*

Participant. *President's Retreat. "Healthy Campus + Healthy Choices = Healthy Community."* (2005).

Committee Member. *Johnston Scholarship Selection Committee. Student Disability Resource Center. (2004-05).*

Committee Member. *Film and Literature Conference Planning Committee. (2001-2003).*

Committee Member. *University Fellowship Ad Hoc Criteria Committee. (2003-2004).*

Committee Member. *Graduate Policy Committee. (2001-2002).*

Committee Member. *University Fellowship Committee and Fine Arts Subcommittee. (1999-2002).*

Senator. *Faculty Senate. (2000-2001).*

Alternate. *Faculty Senate. (1999-2000).*

Committee Member. *FSU Research Foundation Cornerstone Program. (1999-2000).*

College of Visual Arts, Theatre and Dance

Chair. *College Promotion and Tenure Committee. (2008-Present)*

Committee Member. *AXIS Dance Company Access and Accommodations. (2007-08).*

School of Theatre

Advisor. *The Dressing Room*. *School of Theatre Student Newspaper*. (2006-Present).

Area Head. *Theatre Studies*. (2008-Present).

Committee Member. *Promotion and Tenure Committee*. (2008-Present).

Committee Member. *Faculty Council Committee*. (2008-Present).

Committee Member. *Strategic Planning Committee*. (2008-Present).

Committee Member. *Graduate Heads*. (fall 2008).

Committee Member. *Search Committee*. *Assistant Professor, BA Performance*. (fall 2008)

Chair. *Search Committee*. *Associate Professor, BA Performance*. (2007-08).

Panel Participant. *Discussed disability issues related to genetic testing for pre-show panel for student production of Twilight of the Golds*, directed by Laura Guidry. (2008)

Chair. *Search Committee*. *Assistant Professor, Intro to Theatre for Non-Majors*. (2006).

Committee Member. *Search Committee*. *Assistant Professor, Theatre History*. (2006).

Committee Member. *Bachelor of Arts Ad-Hoc Committee*. (2006).

Committee Member. *Faculty Council Committee*. (2005-06).

Chair. *Assignment of Responsibility Task Force*. (2005).

Committee Member. *Faculty Advisory Committee*. (2004-05).

Committee Member. *Search Committee*. *Assistant Professor, Theatre History*. (2005).

Committee Member. *Search Committee*. *Associate Dean for Operation*. (2005).

Committee Member. *Search Committee*. *Assistant Professor, Head of MS for Teachers*. (2005).

Committee Member. *Search Committee*. *Assistant Professor, Theatre History*. (1999).

Committee Member Alternate. *Faculty Advisory Committee*. (2004).

Committee Member. *Search Committee*. *Visiting Assistant Professor, Introduction to Theatre for Non-Majors*. (2003).

Secretary. *Theatre Studies Discussion Group*. (2003-05).

Committee Member. *Bachelor of Arts redesign*. (2002-03).

Committee Member. *Website redesign*. (2002-03).

Producer. Susan McCully's *Cyber Becomes Electra: An Errat(ca)*. Preparing Future Faculty Grant. (2002).

Producer. Holly Hughes's *Preaching to the Perverted*. (2002).

Committee Member. *Promotion and Tenure Committee*. (2000-01).

Discussion Group Facilitator. *Theatre Studies*, (1999-2000).

Committee Member. *Eppes Distinguished Professorship Selection Committee*. (1999-2000).

Chair. *Doctoral Symposium Committee*. *Planning and implementing departmental graduate student conference*. (1998-2000).

The Profession

Editorial Board Memberships

Editorial Board Member. (2006-2009). *Encyclopedia of American Disability History*. Facts on File.

Editorial Board Member. (2006-Present). *Journal of Literary and Cultural Disability Studies*.

Editorial Board Member. (2000-03). *Theatre Topics*.

Guest Reviewer for Refereed Journals and University Presses

University of Michigan Press. (2011). (1 book proposal)

SLON, Czech publisher. (2010). (1 book proposal)

JORSEN: Disability and Media Theme Issue. (2008). (1 article ms)

Text and Performance Quarterly. (2007, 2009). (2 article ms)

David Mitchell and Sharon Snyder, Co-PIs. Illinois Humanities Council. Served as Outside Evaluator for "The Chicago Disability History Exhibit," hosted by the National Vietnam

Veterans Art Museum, part of the Chicago Festival of Disability Arts and Culture (CFDAC). Apr. 20-30, 2006.

Theatre Topics. (2005). (1 article ms)

Wadsworth Group. (2005). (1 proposal ms)

Routledge. (2000-01). (3 book-length ms)

Gallaudet University Press. (2001). (1 book-length ms)

National Women's Studies Association Journal. (2002) (1 article ms)

Gay and Lesbian Quarterly. (2002). (1 article ms)

Theatre Journal. (2003). (1 article ms)

Sage Press. (2003). (1 book-length ms)

Reviewer for Grant Applications and Promotion and Tenure Cases

Outside Evaluator. Promotion and Tenure. University of Alabama. (2007).

Outside Evaluator. Promotion and Tenure. University of California-Santa Barbara. (2006).

Outside Evaluator. Promotion and Tenure. Carnegie Mellon University. (2006).

Outside Evaluator. Promotion and Tenure. University of Washington-Bothell. (2006).

Outside Evaluator. Promotion and Tenure. University of Michigan-Ann Arbor. (2006).

Outside Evaluator. Promotion and Tenure. Davidson College. (2005).

Outside Evaluator. Promotion and Tenure. University of Redlands. (2002).

Grant Reviewer. Evaluated two grant applications for the Social Science and Humanities Research Council of Canada. (2004).

Service to Professional Organizations

External Advisory Board Member. VSA Arts, National Program. Washington, DC. (2006-09).

Judge. ATHE's Theory and Criticism Award for Graduate Student Scholarship. (2007).

Judge. *Jean Kennedy Smith Playwriting Award. For an outstanding student-written play on the theme or subject of disability. (2007).*

Co-Producer. “*Threads of Connection: An Evening of Staged Readings from Plays by John Belluso.*” *Society for Disability Studies performance event at the Kennedy Center. (2006).*

Participant. *Two focus groups for VSA Florida on Careers in the Arts for People with Disabilities. (2005).*

Producer. *Two evenings of disability arts events. Society for Disability Studies. San Francisco State University. (2005).*

Board Member. *Secretary. Culture Committee Chair. Awards Committee Member. Society for Disability Studies. Elected. (2002-05).*

Producer. *Ann Stocking’s performance of Live Nude Girl. Society for Disability Studies. St. Louis, MO. (2004).*

Co-Producer. Lynn Manning’s performance of *Weights* along with a public reception for 250 people at the Kennedy Center in Washington, D.C. *Society for Disability Studies, VSA arts, and Kennedy Center. (2003). June 03.*

Disability Access Coordinator. *Women and Theatre Program. (1997-2001).*

Disability Access Coordinator. *Women and Theatre Program. (1997-2001).*

The Community

Service to the Community

Chicago, Illinois

Committee Member. “Accessories.” Fund development and advisory committee to Project Access at Victory Gardens Theatre. Raise funds, advise on programming for Crip Slam performance series (Terry Galloway), and promote events. (2009-2011)

Tallahassee, Florida

Co-Producer and Performer. *Calling All Superfriends. Performed solo excerpt from “McBeef” to benefit the Mickee Faust Club. (2008)*

Co-Producer. *Performance of 1st Evening of Comedy (Geri Jewell) to benefit Ability1st: North Florida’s Center for Independent Living. Raised \$10,000 (2008)*

Committee Member. *Access Committee. Council on Culture and Arts. Tallahassee, FL. (2005-08).*

Mentor. *Youth Leadership Forum Mentors Luncheon and Career Fair. Sponsored by the Able Trust. Florida Governor's Alliance for the Employment of Citizens with Disabilities. Tallahassee. (2001, 05-08).*

Co-Producer. *Performance of 1st Evening of Comedy (Terry Galloway, David Roche, and Josh Blue) to benefit Ability1st: North Florida's Center for Independent Living. Raised \$5000 (2007)*

Producer. *Performance of Lynn Manning's Weights to benefit Ability1st: North Florida's Center for Independent Living. Tallahassee Little Theatre. Raised \$10,000 (2006).*

Board Member. *Ability1st: North Florida's Center for Independent Living. Tallahassee, FL. (2002-07).*

Chair. *Fund Development Committee. Ability1st: North Florida's Center for Independent Living. (2007).*

Consulting

Next Step in the Arts Think Tank. *Finding Penelope: Some Heroes Stay at Home.* Invited participant to discuss the future of arts, disability, ageing, and the humanities and to provide feedback on site-specific performance Project. Director Anne Basting. Center on Age and Community. University of Wisconsin-Milwaukee. March 2011.

The Kennedy Center. New play development on the subject of children with disabilities. 2007

Membership in Professional Organizations

Association for Theatre in Higher Education

Society for Disability Studies